

EVERYDAY I LOVE YOU

Boyzone

Tempo = 76

Do = D
Ditanspose + 2

1 2 3 7 1 5 5 4 7 1 2 4 6 4

I don't know but I believe that some - things I meant to

C Am F Dm G C

3 5 6 7 1 3 6 3 2 1 4 3 2 1 7 1

be and that you'll make a bet - ter me e-v'ry-day I love you

Dm G C F G

5 1 2 3 7 1 5 5 4 7 1 2 4 6 4

I never thought that dreams come true but you showed me that they

C Am F Dm G C

3 5 6 7 1 3 6 3 2 1 4 3 2 1 7 1

do you know that I learn some - thing new e-v'ry-day I love you

C Dm Em F G C Am Dm G

6 7 1 2 4 4 3 1 3 3 2 7 6

'Cos I believe that des - ti - ny is out of our con -

C Dm Em F G C Em Am C
 5 7 6 7 1 2 5 4 3 2 1 7 2
 21 trol and you'll ne - ver live un - til you love with

F Dm G Dm G C
 1 5 6 3 2 1 2 3 7 1 5 5
 24 all your heart and soul It's a touch when I feel bad

F G C Am
 4 7 1 2 4 6 4 3 6 7 1 3 6 3 2
 28 it's a smile when I get mad all the lit - tle things I am

F Dm G C C Dm Em F G
 1 4 3 2 1 7 1 6 7 1 2 4
 32 e-v'ry-day I love you 'Cos I believe that

C Am Dm G C Dm Em
 4 3 1 3 2 2 7 6 5 6 7
 36 des - ti - ny is out of our con - trol and you'll

F G C Em Am C F Dm G
 1 1 2 5 4 3 2 1 7 1 5 6 3 2
 39 ne - verlive un - til you love with all your heart and soul

Dm G C F G

3 1 2 3 7 1 5 5 4 7 7 1 2 6 7 4

43

If I ask will you say yes to-ge-ther we're the ve - ry

C Am F Dm G C

3 5 6 7 1 3 6 3 2 1 4 3 2 1 7 1

47

best I know that I am tru - ly blessed e-v'ry-day I love you

Music score for a vocal performance, featuring two staves of music with lyrics underneath. The first staff starts with a Dm chord at measure 3, followed by a G chord, then a C chord. The melody continues through an F chord and a G chord. The lyrics are "If I ask will you say yes to-ge-ther we're the very". The second staff begins with a C chord at measure 47, followed by an Am chord, then an F chord. The melody continues through a Dm chord, a G chord, and a C chord. The lyrics are "best I know that I am truly blessed e-v'ry-day I love you". The music is in common time, and the vocal part uses a mix of eighth and sixteenth notes.